



DeHong Stone

Natural Stone Palette & Small-Batch Selection Guide

DISTINCTIVE MATERIALS. CONSIDERED SMALL OBJECTS.



For designers, home brands, boutique retailers
and hospitality buyers.

Made in China. Made to order.

01 / THE APPROACH

Begin with the stone.

A focused material edit for compact natural stone objects, custom development and small-batch OEM.



One natural material. Many distinct expressions.

This guide presents photographed material references selected for their character at a small scale. Choose a color family and movement first, then confirm the actual cutting area, thickness and finish.

Trade names identify a material direction. They do not certify geological type, origin, performance or current availability.

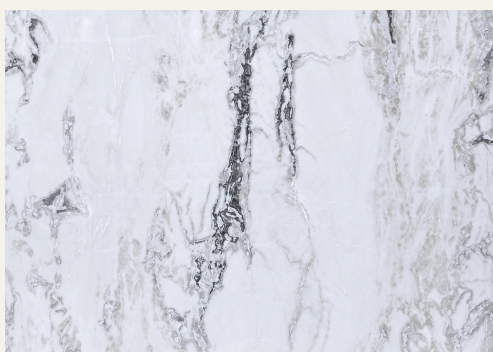
Small, Beautiful and Fast

Compact forms. Refined details. Focused sampling. Each design is reviewed for practical fabrication, protective packaging and an appropriate shipment route.

Availability: Subject to current slab and material confirmation.

02 / THREE COMPLEMENTARY DIRECTIONS

Quiet color. Natural movement.



01 / Fendi White

Cool white / silver-grey

Layered and quietly graphic.

MATERIAL REFERENCE



02 / Green Peacock

Sage green / warm ivory

Mineral movement in a compact form.

MATERIAL REFERENCE



03 / Golden Blue Onyx

Pale blue-green / soft gold

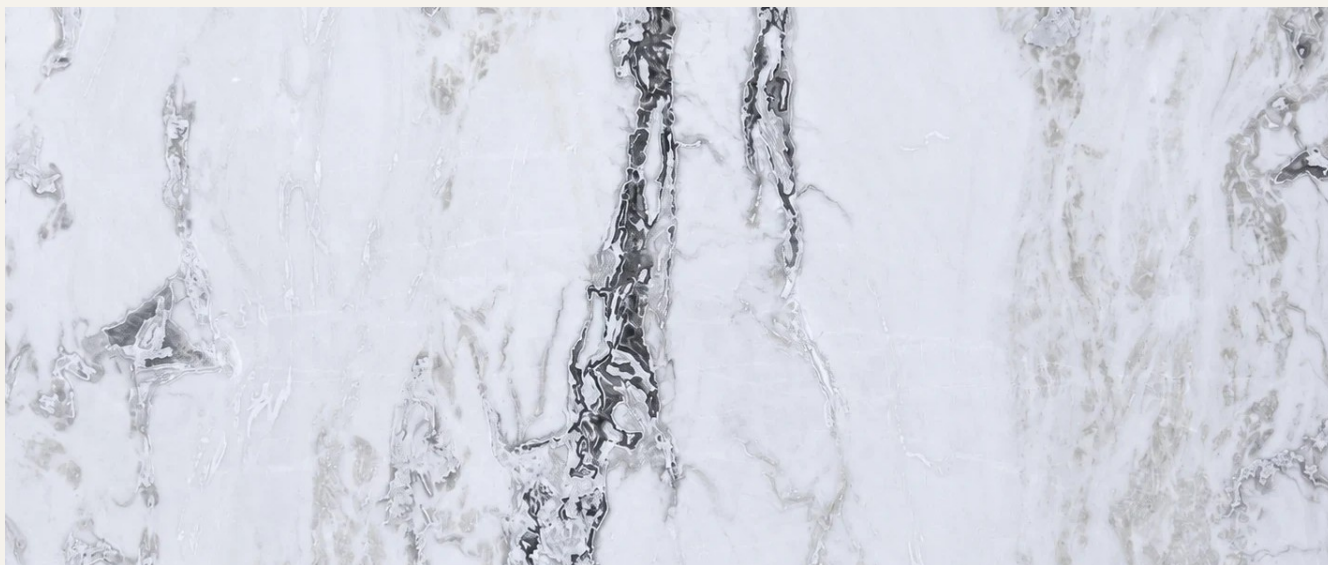
Clouded color with fine golden accents.

MATERIAL REFERENCE

Color directions are a design selection, not a sales ranking. Screen color and photographic lighting may differ from the approved stone.

03 / MATERIAL 01

Fendi White



MATERIAL REFERENCE / PATTERN CROP

TRADE NAME

Fendi White

COLOR FAMILY

Cool white and silver-grey with graphite accents.

VEINING CHARACTER

Clouded layers and narrow, irregular grey bands.

FINISH OPTIONS

Honed or polished, with eased edges. Confirm sheen, sealer and engraving by sample.

SMALL-OBJECT USES

Compact display steps, ring boxes and branded stone surfaces.

DESIGN DIRECTION

Use a quiet cutting area for lettering; align linear movement with a low, rectangular form.

The reviewed slab reference is 18 mm thick. Deeper carved objects require separately confirmed thicker material or approved bonded construction.

Availability: Subject to current slab and material confirmation

03 / MATERIAL 02

Green Peacock



MATERIAL REFERENCE / PATTERN CROP

TRADE NAME	Green Peacock
COLOR FAMILY	Muted sage green, warm ivory, ochre and soft rose.
VEINING CHARACTER	Broad diagonal mineral bands, cross-veins and pale islands.
FINISH OPTIONS	Honed or polished where suitable. Confirm edge quality and shallow recesses by sample.
SMALL-OBJECT USES	Low display bases, divided valets and compact presentation surfaces.
DESIGN DIRECTION	Select an expressive central vein, with enough quiet area around recesses and branding.

Review fissures, edge strength and vein direction on the actual cutting area. Pattern placement changes with every piece.

Availability: Subject to current slab and material confirmation

03 / MATERIAL 03

Golden Blue Onyx



MATERIAL REFERENCE / PATTERN CROP

TRADE NAME	Golden Blue Onyx
COLOR FAMILY	Pale blue-green, cloudy white and soft gold.
VEINING CHARACTER	Cloud-like mineral areas with delicate golden lines.
FINISH OPTIONS	Polished or softly honed, subject to sample trials. Ease exposed edges and review surface protection.
SMALL-OBJECT USES	Decorative plaques, jewelry presentation surfaces and small branded inserts.
DESIGN DIRECTION	Keep the silhouette restrained so the soft mineral movement remains the focal point.

The trade name does not establish strength or light transmission. Assess translucency, fissures, thickness and intended use on the selected material.

Availability: Subject to current slab and material confirmation

04 / APPROVE THE ACTUAL MATERIAL

Nature does not repeat.

A sample establishes a reference range. It cannot promise an identical pattern in every object.

**SAMPLE AND SLAB**

A small sample shows only part of a larger geological pattern. Review the selected slab or agreed material range before production.

VEIN DIRECTION

Cut direction and placement affect how a pattern reads on a compact form. Agree the focal area, matching preference and acceptable variation.

COLOR AND STRUCTURE

Mineral inclusions, pores, natural fissures and surface character can vary. Lighting, screens and finishing also change the perceived tone.

APPROVAL RECORD

Confirm material, selected area or range, thickness, finish, dimensions and intended use against the approved sample.

05 / CUSTOMIZATION & OEM

Your idea. A producible object.

Bring a drawing, reference image or physical sample brief. We review feasibility before committing to the production plan.

FORM AND PROPORTION

Compact dimensions, profiles, openings, recesses, edge details and construction suited to the chosen material.

STONE AND FINISH

Color family, vein direction, cutting area, honing, polishing and surface protection developed by sample.

BRAND EXPRESSION

Logo engraving, monograms, discreet markings, protective pads and presentation packaging, subject to technical review.

SMALL BATCHES

MOQ is project-based. A simple repeatable design may begin around 5-10 pieces; complex forms, special material or tooling are quoted separately.

20+ years of stone-processing experience

Material selection, sampling, precise processing, quality review and export-ready packaging support a considered production run.

06 / SAMPLE FIRST

A clear reference. A confident next step.

01 Review the brief

Share the product idea, quantity, preferred stone and market. We review geometry, material suitability and the sampling route.

02 Confirm the sample quotation

Sample fees depend on material, size, processing, finish and packaging. A fee may be credited against a later production order only where agreed in advance.

03 Approve and record

Confirm the sample, material range, dimensions, surface finish and acceptable variation. One-off prototypes are quoted separately from production orders.

04 Release the small batch

Production follows the approved specification. The project-specific schedule depends on material confirmation, sample approval, quantity and packaging.

Concept product dimensions and weights remain planning estimates until physical sampling and packing measurements are complete.

07 / DESIGNED TO TRAVEL

Small formats. Thoughtful protection.

The right shipment depends on the finished object, packed dimensions, total weight, destination and agreed delivery terms.

COURIER

Samples and compact orders may travel by international courier, subject to the final package and destination.

MIXED ORDERS / LCL

Combine protected pieces in a mixed order. Consolidation or LCL can be compared when economical for the full shipment.

PACKAGING

Surface protection, fitted cushioning, inner cartons and reinforced outer cartons are selected for each object. Export-grade wooden cases may be used where required.

QUOTE BASIS

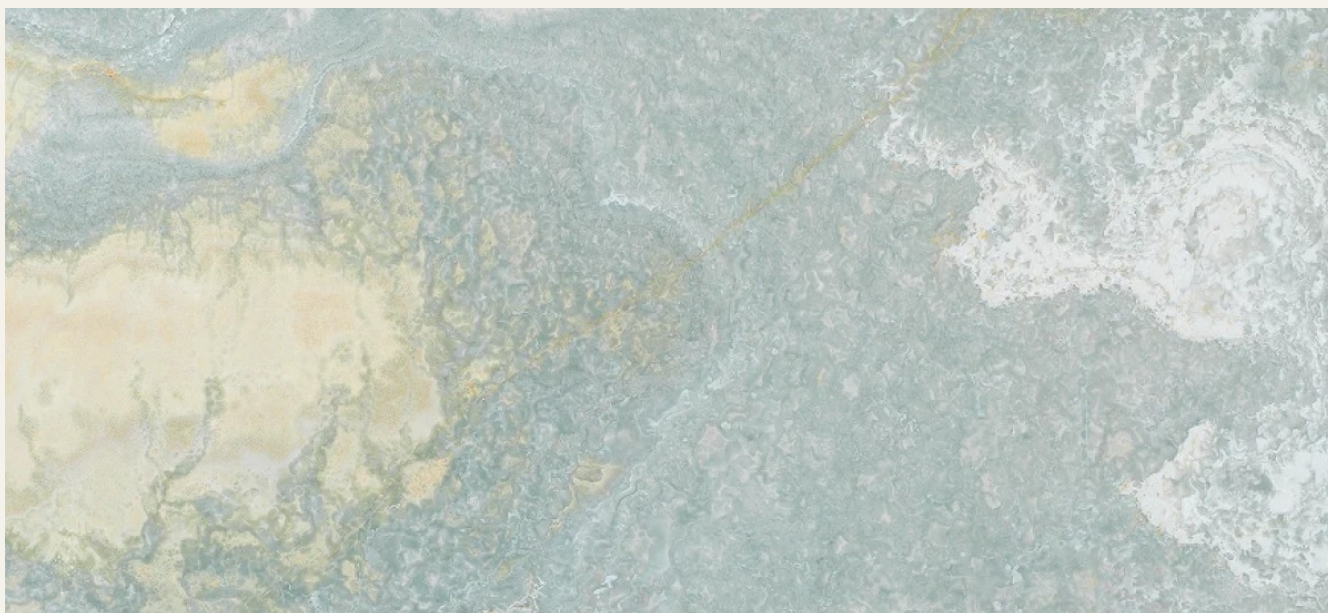
Measure net weight, packed weight and outer carton dimensions. Confirm volumetric-weight rules, shipping, customs, duties and taxes in the agreed quotation.

Protection comes before a smaller carton.

Natural stone is brittle. Packing is reviewed against the prototype and shipping route; compact size alone does not guarantee carrier acceptance.

08 / LET US BEGIN

Start a Custom Stone Project.



Luxury Natural Stone Objects for Global Wholesale, Customization and OEM.

Send your product idea, preferred stone pattern, quantity and market. We will review suitable material and production options.

WEBSITE

dehongstone.com

EMAIL

hefeng@dehongstone.com

WHATSAPP

+86 139 8660 4493